Testori letteraria e figurativa – e alla conoscenza di Giovanni Testori, uno dei grandiprotagonisti della scena culturale del '900. Il premio Giovanni Testori è suddiviso in due sezioni: arti figurative e letteratura.

Per questo si è voluto che il premio fosse voce della realtà cittadina. Ne sono stati iscritti 

B) Per la letteratura

1. Premio destinato a un testo letterario in lingua italiana o in dialetto (racconto, romanzo, componimento poetico, letterario, saggio, libretto di opera, riflessioni artistiche, biografie, raccolte di poesie, citazioni, libri di viaggio)

2. Premio destinato a una tesi di laurea o di dottorato in letteratura italiana.

Entro tale data verranno pubblicati sul sito www.premiogiovannitestori.org i nomi dei finalisti selezionati. Il voto espresso dalla giuria sarà preso in maggioranza e sarà inappellabile.

Il testo per essere ammesso al concorso dovrà essere accompagnato da una biografia (in formato PDF), la lettera di presentazione di un docente o professore di letteratura italiana

La partecipazione al concorso implica l'accettazione da parte dei partecipanti di tutte le clausole e le indicazioni contenute nel presente bando.

Articolo 7 - Premio

Il premio intitolato a Giovanni Testori si propone di seguire quella che era la sua cultura e la sua natura. Figurante in questo senso, una cultura di riferimento, un manifesto della realtà storica e sociale che aveva dato alla cultura e al pensiero una forte impronta di unità e di in condizione di comune diritto alla cultura e alla cultura comune.

L'opera premiata, inoltre, avrà un luogo di rappresentanza e un seguito che permetta di seguirne il percorso nel tempo. La storia di Testori, infatti, è stata una serie di percorre con рамках per essere realizzati.

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Dichiaro di essere autore e proprietario del testo inviato per la partecipazione al Bando di Concorso "Premio Giovanni Testori" dichiarando sotto la mia responsabilità che tale opera non è mai stata premiata o presentata ad altri concorsi, né mai pubblicata nemmeno parzialmente, né immessa nella rete internet. Dichiaro di avere il diritto, a titolo gratuito, di prima edizione delle opere inviate senza aver nulla a pretendere come diritto d'autore.

La conduzione del premio fa capo a un comitato di gestione, con una sua veste di tutte le clausole e le indicazioni contenute nel presente bando.

Il testo deve essere inviato in lingua italiana o in dialetto (story, novel, poem, literary essay, movie script, theatrical script, libretto d'opera, translation, without gender exclusion like it was Testori's work)
Giovanni Testori has been one of the main protagonists in the Italian cultural scene of the twentieth century. Early in his career, Testori worked at the Piccolo Teatro of Milan, Teatro Franco Parenti, where Testori worked at the beginning and in the central phase of his career, and the Teatro Braidense in Milan. Testori Prize follows what was his cultural activity in different fields and his deep interest in young artists. Those who asked him to examine their graduation thesis, poetries, exhibitions, those who sent him a letter of introduction written by a teacher or by a representative character of literature and art, in occasion of an event, will be involved too, the Publishing house Giulio Einaudi Editore and the Publishing house Giangiacomo Feltrinelli which marked the writer’s beginnings.

Assigning the prize to a figurative art essay and to a literary one, has an exact meaning: This is the idea of Testori Prize: a way to carry on a dialogue, a cultural tension rich of activities, will be involved too, the Publishing house Giulio Einaudi Editore and the Publishing house Giangiacomo Feltrinelli which marked the writer’s beginnings.

In each edition it is selects a text that represents an important moments in the author’s life ofTestori. The winner will be awarded in December 2023. The winner will be awarded a prize of 5,000 euros. Prize includes the work’s publication. In the second edition of Premio Testori it was propose 1– to the winner author of the art critical essay will be assigned a prize of 5,000 euros. Prize includes the work’s publication. 2– to the winner author of graduation or doctorate thesis in history of art will be assigned a prize of 5000 euros.

In order to be accepted in the competition, the essay must be accompanied by a letter of introduction written by a teacher or by a representative character of literature and art.

Applicant must be 18 years of age.

Prize conduction is managed by a Committee of Management with its own legal status, which takes care of prize fund, deals the expenses and the organizational part and has the function of intermediary between different structures of the patronage.

In order to apply for the competition, the essay must be accompanied by a letter of introduction written by a teacher or by a representative character of literature and art.

Jury’s evaluation will be taken by majority vote and it will be unappealable.

The winner will be awarded in December 2023.

1. Prize for an art criticism essay (art history essay, critic essay, with opening fiction, exhibition project, sequence of scientific forms and images relative to the work of an artist, exhibition project, sequence of scientific forms and images relative to the work of an artist)

2. Prize for a literary essay (article, reportage, essay, a book introduction, or a chapter of a book)

3. Prize for a pictorial artwork (oil on canvas, mixed media)

4. Prize for a paper that won an essay writing contest between students and pupils about Testori’s work. Pupils, students, Ph.D. students, and pupils, students, Ph.D. students, who have written a paper on Testori’s work, can send their papers for a prize. Those who have written a paper about Testori’s work, can send their papers for a prize.

The winner will be awarded in December 2023.

For young artists, the committee will assign a prize to a work of artistic creation, which will be a representation of Testori’s work. The winner will be awarded in December 2023.

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